

ArteLatAmTM Collective

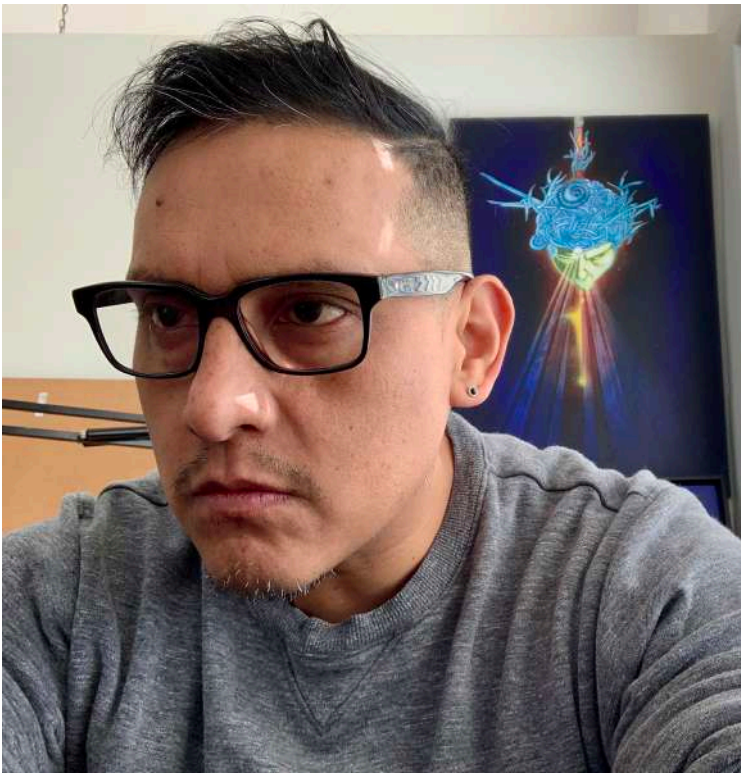
CATALOGUE 2024

ArteLatAm[™] Collective

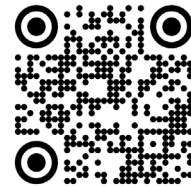
The ArteLatAm Collective is a group of artists from Latin America and the Caribbean living and working in New York. They come from Argentina, Cuba, Dominican Republic, Ecuador, México, and Venezuela. These artists have joined forces, using their art studios for research and experimentation, prioritizing innovation and content beyond formal disciplines.

ArteLatAm focuses on modern and contemporary Latin American art. Most of the pieces were recently created for unveiling at Art on Paper 2024. The seven selected Latino artists, all residing in New York, have skillfully expanded their exploration into media ranging from photography and performance to two-dimensional and three-dimensional objects, showcasing prints, paper sculptures, and paper mobiles.

Darwin Erazo



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Born in February 1971 in Ibarra- a small city in Northern Ecuador, located in the Andean region in South America.

Darwin's passion for art has driven him to pursue studies at the prestigious Institute of Plastic Arts Daniel Reyes, located in San Antonio de Ibarra, Ecuador, close to his hometown.

He later moved to New York City, where he has actively participated in numerous exhibitions, showcasing his exceptional artistic talent.

Over time, Darwin has dedicated himself to exploring the technical aspects and tools necessary to effectively convey his philosophical and spiritual message to his audience.

Darwin understands the importance and power of communicating through his art and strives to ensure that the right concept and sensibility are conveyed to his viewers.

With his remarkable artistic skills and attention to detail, Darwin's artwork is an inspiring reflection of his creative vision and artistic expression.



Center of Life 1 - 1/1, 2024
Mixed Media
11" x 11"



Center of Life 2 - 1/1, 2024
Mixed Media
11" x 11"



Center of Life 3 - 1/2, 2024
Mixed Media
11" x 11"



Center of Life 4 - 1/3, 2024
Mixed Media
11" x 11"

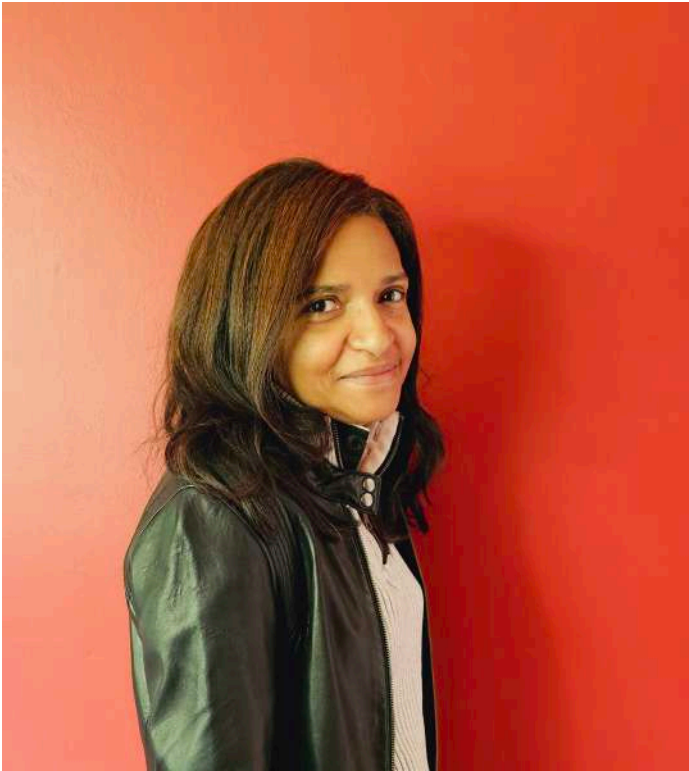


Andes Moon - 1/8, 2023
Mixed Media
15" x 15"



Flor Andina - 1/5, 2022
Linocut
16" x 16"

Luanda Lozano



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Luanda Lozano holds a Bachelor of Fine Arts degree in Illustration from Parsons The New School of Design in New York.

Her career in printmaking began in the early 1990s at the Robert Blackburn Printmaking Workshop, formerly The Printmaking Workshop.

Luanda was part of the teaching staff at the Bronx River Art Center for almost a decade, where she taught drawing and printmaking. Other places where she has taught include: Center for Contemporary Prints in Norwalk, Connecticut; Pelham Art Center in New York, Escuela de Bellas Artes in Ponce, Puerto Rico, Museum for African Art, New York and Artist Proof Studio in South Africa.

She is a founding member of the printmaking group Dominican York Proyecto Grafica (DYPG).

Her prints are part of several prestigious collections, among them: Kanagawa Museum Print Collection in Japan; Museo Nacional del Grabado, Argentina; Varna Museum, Bulgaria; Montclair Art Museum, New Jersey (Robert Blackburn Printmaking Workshop Portfolio 2000); Library of Congress, USA (Robert Blackburn Print Collection); The Smithsonian American Art Museum (DYPG portfolio Manifestaciones); The Metropolitan Museum of Art (DYPG portfolios) National Taiwan Museum of Fine Arts, Florean Museum in Maramures, Romania, The Metropolitan Museum of Art, New York, among others.

She received the Mid-Career Award from SGCI in 2024. Currently, she is a board member of the Manhattan Graphics Center, Inc. and served as co-Vice President from 2015 till June 2019.



Passage II, 2023
Etching, Chine Collé, Stencil
15" x 11"



The Route, 2023
Drypoint, Monoprint
22" x 16"



Passage V, 2023
Etching, Chine Collé, Stencil
15" x 11"



Dreams of Roads, 2023
Drypoint, Monoprint
22" x 16"

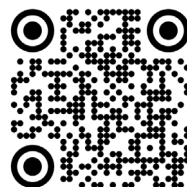


Passage IX, 2023
Etching, Chine Collé, Stencil
15" x 11"



Chiqui Mendoza

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Chiqui Mendoza, born in 1964, is a celebrated Dominican-American artist based in New York City, known for his profound contributions to painting and drawing. Starting his artistic journey at the age of 13 at the prestigious Santiago School of Bellas Artes, Mendoza's classical training provided a strong foundation for his future success.

Throughout his career, Mendoza has balanced his dedication to his craft with a deep commitment to the broader art community, serving as both a Visual Arts professor and later as the General Director at his alma mater. His work, frequently exhibited in the Dominican Republic and New York City, resonates with a diverse, international audience.

Mendoza's art is deeply infused with Taíno and Afro-Caribbean motifs, which he uses as a means of decolonialism, reclaiming cultural narratives through his work. His achievements have been recognized with multiple awards, solidifying his reputation as a master of painting and drawing, while his role as an educator continues to inspire and nurture emerging artists.



Resonancia, 2022
Acrylic on paper
27" x 19"



Alguien Nos Mira, 2022
Acrylic on paper
27" x 19"



Behique Luz, 2023
Acrylic on paper
30" x 22"



Lua Alumbralo, 2023
Acrylic on paper
27.5" x 19.5"



Shout, 2022
Acrylic on paper
27" x 19"

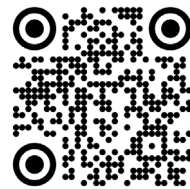


Hi, 2023
Acrylic on paper
30" x 22"



Moses Ros

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Ros solo exhibitions include New York's Sugar Hill Museum, Bronx Museum of the Arts, and Yeshiva University Museum, and at New Jersey's Paterson Museum.

He has received public commissions from the New York City Department of Cultural Affairs, the Bronx Arts Council, and the New York City Metropolitan Transportation Authority.

He is a founding member of Dominican York Project Gráfica (DYPG) printmaking collective and ArteLatAm artist group. Starting at Bronx Printmakers, he has worked at Robert Blackburn Printmaking Workshop, Lower East Side Printshop, and Manhattan Graphics Center. Ros is of Dominican descent and lives and works in Bronx, New York.



Colorful Angel 1, 2023
Screenprint Sculpture
8" x 12" x 14"



Colorful Angel 2, 2023
Screenprint Sculpture
8" x 12" x 14"



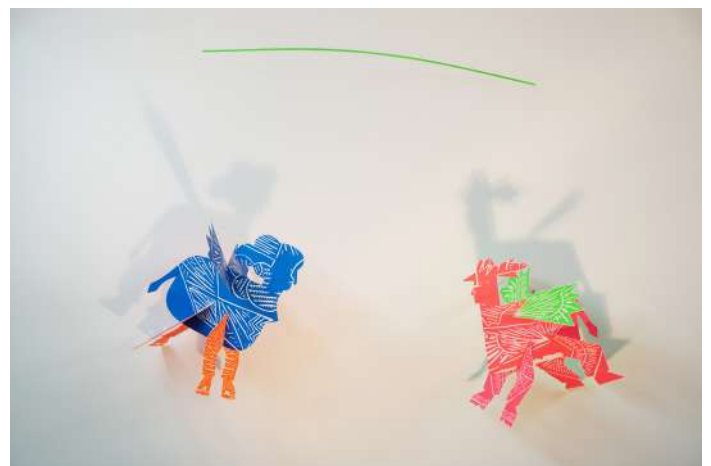
Colorful Angel 3, 2023
Screenprint Sculpture
8" x 12" x 14"



Skysoul 3, 2023
Screenprint Mobile
18" x 24" x 24"



Skysoul 1, 2023
Screenprint Mobile
18" x 24" x 24"



Skysoul 2, 2023
Screenprint Mobile
18" x 24" x 24"



Carlos Torres Machado

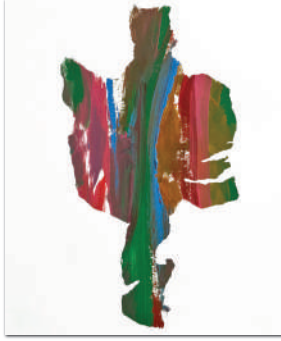
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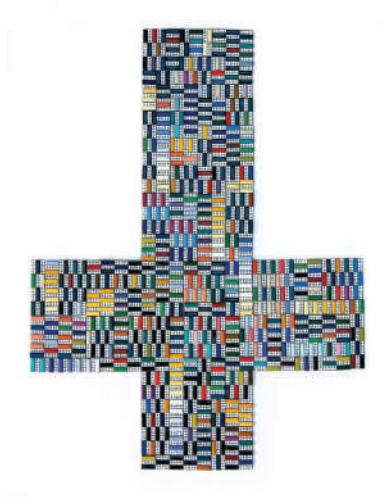
Carlos Torres Machado is a visual artist and cultural leader from Latin America who currently resides and works in New York. In 2019, he earned his BA in Contemporary Arts & Communication with minors in Photography & Psychology. In 2021, the CICA Museum in South Korea selected him as one of the eight most influential artists for the International Symposium for Visual Culture (ISVC). It also featured him in the book *New Media Art 2022*.

The same year, he received the City Artist Corps Grant from the NYC Department of Cultural Affairs and the Summer Rising Grant from the NYC Department of Education. In 2020, the NY Foundation for the Arts (NYFA) and the Foundation for Contemporary Arts (FCA) awarded him financial grants to support his art projects during the pandemic. He was selected as an Artist in Residence by ProjectArt from 2021 to 2023 and has been awarded an Artist Studio Residency by SUN Arts since 2019, both in NY. Additionally, he received the 2017 New York Regional Award from the Bombay Sapphire Artisan Series.

Machado's work has been showcased at the Alliance Française in Dubai and the CICA Museum in South Korea, as well as at the Guild Hall Museum, Derfner Judaica Museum, Art on Paper, Clemente Soto Cultural Center, Chashama, The Border, Denise Bibro Fine Art, Microsoft, and MetLife in New York. It has also been featured at the Scope Art Show and The Versace Mansion in Miami, as well as at Museo El Cuartel, Museo de Arte Moderno, and Bienal Nómada in Latin America.



Untitled Gene, 2023
Oil and acrylic on acid-free paper
12" x 9"



I.C., 2024
Oil on glass with rhinestones on acid-free cardboard
19" x 14.5"



Inner Self, 2024
Oil on acid-free paper
12" x 9"



Scars of a Lifelong Journey, 2024
Oil on acid-free paper
14" x 11"

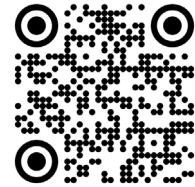


A.D., 2018
Oil and acrylic on acid-free cardboard
40" x 15"



Ed Vásquez

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Ed Vásquez was born in the Dominican Republic . His relationship to the arts begins at an early age when he spent time at his parent’s sewing workshop, which explains why his works depict the process of creating items of apparel in his series like *Manufacture* or *Runway*. Between 1995 and 1997 he studied Drawing and Painting at the Fine Art National School.

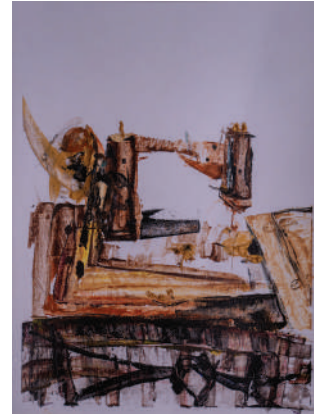
A year later, Ed entered the Art & Design School Altos de Chavón in the Dominican Republic. During his second year his extraordinary performance earned him the Dominique Bludhorn Fellowship to get his Bachelor’s Degree (2001- 2003).

He obtained a Master of Fine Art (MFA) at the New York Academy of Art (2020-2022)

Over time, practice has become the principal form of study for this exceptional creative artist in addition to his participation in talks, seminars, courses and arts- and culture-related studies, all of which enhance his profile.



Testigo Absoluto, 2024
Collages
14.5" x 14.5"



Witness I, 2023
Acrylic on paper
16" x 12"

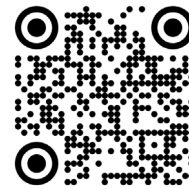


Witness II, 2023
Acrylic on paper
16" x 12"



Pedro Felipe Vintimilla

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Pedro Felipe Vintimilla's artistic work spans traditional mediums and digital formats, exploring themes of cultural identity. Through video and photography, he documents communal cultural expressions and audience participatory performances. And through hands-on mediums he focuses on papermaking with organic fibers, repurposed textile design, and clay with metal infusions.

Self-abstraction: in-somnia, is a series of photographic relational performances where the artist invites the audience to experience the creative process. He offers his body as the raw material, a custom-designed fabric as the color palette, and a digital camera as the medium. Participants manipulate these elements at their will before capturing the image. This collaboration is finalized when the artist subtracts, from the photographs, the exposed areas of his anatomy, revealing only the form created by the fabric on his body.

Pedro Felipe's work has been showcased at the Queens Museum in New York, Museo de Arte de Nogales in Mexico, and Casa Del Artista in Ecuador. He has also received a faculty fellowship from Social Practice CUNY. And most recently participated as a resident artist at a Hunter College experimental laboratory that connects science, art, and alternative creative materials.

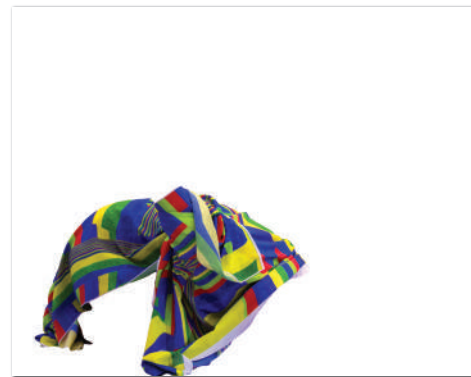
Vintimilla serves as an adjunct faculty member at CT State – Norwalk and the City University of New York (CUNY), teaching undergraduate and graduate courses in the Art and Art Education Departments.



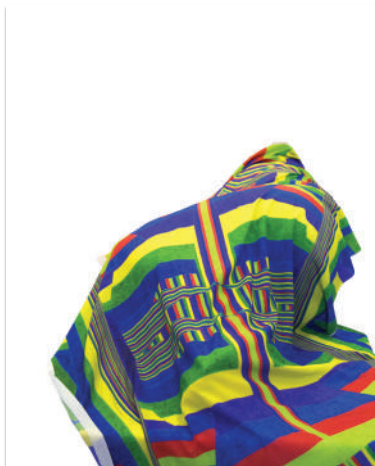
Self abstraction in-somnia #1, 2018-2024
ed. 1 - 1/10
photography (relational performance)
16" x 20"



Self abstraction in-somnia #2, 2018-2024
ed. 1 - 1/10
photography (relational performance)
20" x 16"



Self abstraction in-somnia #3, 2018-2024
ed. 1 - 1/10
photography (relational performance)
16" x 20"



Self abstraction in-somnia #4, 2018-2024
ed. 1 - 1/10
photography (relational performance)
20" x 16"



Self abstraction in-somnia #5, 2018-2024
ed. 1 - 1/10
photography (relational performance)
20" x 16"