

ArteLatAm

	Institutional Memory 2021	
	New York (30 páginas)	
D	Edition by	
	Operations Manager and Communications	
0	Design and layout Heidy Amaya	

ArteLatAm

www.artelatam.org



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Art Basel Miami 2022	20-21
Evento AFE	22-23





Artist community. 24-25

Projections and goals for 2023







e're thrilled to
mark our seventh
year in business by
sharing our progress
throughout 2022. This
document outlines our
transformation efforts to
meet the increasing demand

for art and education programs in New York State schools. Additionally, we'll cover significant events resulting from our agreements with related organizations that share our objectives and have a recognized trajectory in the USA and Ecuador.





ArteLatAm
brings Latin
American Art and
Culture to New
York Schools







In 2022 our organization focused on bringing art to children and youth in New York State schools through new proposals. We began with an innovative project that has now become one of our "Signature Programs" where participants' experiences and interventions were used to create a mural. The basic ideas of art played a primary and important role in the creation of the mural. Our initial program with PS 3K Public School in Bedford in 2021 showcased the outstanding work achieved between students and artists from ArteLatAm collaborators. We have now replicated this experience in several participating schools among the 1,859 New York City Public Schools, with 1,050,649 students participating in 2022.

We partnered with the Association of Photographers of Ecuador (AFE), which promotes and defends the interests of Ecuadorian and foreign photographers residing in Ecuador.

We further reinforced our existing strategic partnership with Fashion Designers for Latin America (FDLA) by taking part in the Art Basel Miami 2022 art and fashion week for the second year in a row. Our visual artists, Mariela Martin from Argentina and Bairo Martinez from Colombia, showcased their outstanding artwork during the event. (Photos will be shared with Heidy and Nancy). You can also view photos of the event on AFE's social media, where Carlos Rojas represented ArteLatAm.

SYLVIA MATA & CARLOS TORRES MACHADO FOUNDERS





ArteLatAm

ounded in 2016, ArteLatAm is a New York City and State certified (M/WBE) and art service provider partner for the NYC-DOE- New York City Department of Education.

Our mission is to provide art services for public and private entities while supporting and promoting Latino artists and creatives.

From our New York headquarters, our reach and popularity have expanded throughout the U.S., Latin America and the Iberian Peninsula. We have experienced art curators and cultural managers in Miami, Mexico, the Dominican Republic, Colombia, Ecuador, and Portugal.

OUR ACHIEVEMENTS

- Over 1,800 students from 5 boroughs of New York City were served by Art programs such as Murals, Classes, Workshops, and Artists in Art Residency for preschool and high school children and youth.
- We accessed the offerings of the State Agencies that manage the Arts and Culture Sector in NYC, such as Summer-Rising, City Artists Corps, Office of Arts and Special Projects, Students with Disabilities (SWD), and ARPA Funding.

MISSION .

To be a reference for Contemporary Latin American Art in the United States, through visibility and employment generation for our Latino artists and creatives with art services for public and private entities.

VISION

To become the best art services company in the United States while supporting and promoting the talent of Latino artists and creatives.





WORK TEAM





JOVANNY DILONE

WEB DEVELOPER

CRISTINA BARRERA PROJECT MANAGER







Curators





Administrative team















MARIOJOSÉ ÁNGELES

CARLOS TORRES MACHADO

BEGOÑA SEVILLA ARTELATAM COMMUNICATIONS ADVISOR

Ana María Trujillo ARTIST AND INDEPENDENT CURATOR, PROJECT DIRECTOR OF ARTELATAM COLOMBIA

VISUAL ARTIST, ARTELATAM DOMINICAN REPUBLIC

CURATOR OF INDEPENDENT ART AND VISUAL ARTIST OF ARTELATAM

EXECUTIVE DIRECTOR AND CO-FOUNDER

CARLOS TORRES MACHADO





M.S. 577 SCHOOL

Srooklyn, New York

April, May and June 2022

SERVICE REQUESTED

ArteLatAm´s Signature Program of Art Classes & Hand painted mural.

STUDENTS WE WORK WITH
Middle School Students

NUMBER OF STUDENTS









P.S. 138 SAMUEL RANDALL SCHOOL

Pronx, New York

April, May and June 2022

SERVICE REQUESTED

Art classes

STUDENTS WE WORK WITH

Elementary School Students

NUMBER OF STUDENTS WE SERVED









THOMAS A. EDISON

(C) June 2022

STUDENTS WE WORK WITH High School Students SERVICE REQUESTED Art workshop for special students

NUMBER OF STUDENTS WE SERVED



Queens, New York

(a) May and June 2022

students

SERVICE REQUESTED

ArteLatAm´s signature program of art classes & hand painted mural.

NUMBER OF STUDENTS WE SERVED

STUDENTS WE WORK WITH

Middle school







VALENCE COLLEGE

ArteLatAm
www.artelatam.org

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P.S. 376 FELISA RINCON DE GAUTIER

Prooklyn, New York

(a) July and August 2022

SERVICE REQUESTED

Art classes

STUDENTS WE WORK WITH

Elementary School Students

NUMBER OF STUDENTS WE SERVED

300







P.S. 329NQ EAST ELMHURST COMMUNITY SCHOOL





Queens, New York

July and august 2022

SERVICE REQUESTED
Art classes

STUDENTS WE WORK WITH

Elementary School Students

NUMBER OF STUDENTS WE SERVED









rt Basel Miami 2022 with FDLA- Federation of A Fashion Designers of Latin America presenting a creative blend between art and fashion. This event opened a call to our Community of Artists ArteLatAm being represented by Mariela Martin (Argentina) and Bairo Martinez (Colombia).







BURNISH, Mariela Martin





MINING, Bairo Martínez





AFEEVE

ur agreement with the Association of Ecuadorian Photographers (AFE) highlights the legitimate and authentic representation of the highest interests that characterize the Ecuadorian photographic activity locally and internationally. To this end, ArteLatAm has incorporated several outstanding AFE photographers.









The Ecuadorian
Photographers
Association (AFE)
and ArteLatAm have
strengthened ties in
favor of Latin
photographers

























In 2022, we invited new members to join our community of artists and showcased their journey through our social media and program CHARLANDO DE ARTE.



Visit us



- 1 Continue expanding our services to more creative areas that generate more employment for our artists and creatives.
- **Double** the number of students participating in Art Programs.
- **Broaden** our portfolio to include music, dance and theater programs.
- Participate in the distinguished Art Fair: Art of Paper New York.
- Attend in networking and branding events with the Department of Education (DOE-NY).
- **Welcoming** new members to the ArteLatAm Artists Community.
- **Developing** contract expansion programs for various services in New York City (Airports, transportation and others) with new certifications that will allow us to access other services.



Contact us - O - O - O - O - ArteLatAm.

